TAPE SENDS 1-8

1 GRP OUT → REC A | 2 GRP OUT → REC A | 3 GRP OUT → REC A | 4 GRP OUT → REC A | 5 GRP OUT → REC A | 6 GRP OUT → REC A | 7 GRP OUT → REC A | 8 GRP OUT → REC A

1 GRP OUT → REC B | 2 GRP OUT → REC B | 3 GRP OUT → REC B | 4 GRP OUT → REC B | 5 GRP OUT → REC B | 6 GRP OUT → REC B | 7 GRP OUT → REC B | 8 GRP OUT → REC B

TAPE SENDS 9-16

9 GRP OUT → REC A | 10 GRP OUT → REC A | 11 GRP OUT → REC A | 12 GRP OUT → REC A | 13 GRP OUT → REC A | 14 GRP OUT → REC A | 15 GRP OUT → REC A | 16 GRP OUT → REC A

9 GRP OUT → REC B | 10 GRP OUT → REC B | 11 GRP OUT → REC B | 12 GRP OUT → REC B | 13 GRP OUT → REC B | 14 GRP OUT → REC B | 15 GRP OUT → REC B | 16 GRP OUT → REC B

TAPE SENDS 17-24

17 GRP OUT → REC A | 18 GRP OUT → REC A | 19 GRP OUT → REC A | 20 GRP OUT → REC A | 21 GRP OUT → REC A | 22 GRP OUT → REC A | 23 GRP OUT → REC A | 24 GRP OUT → REC A

17 GRP OUT → REC B | 18 GRP OUT → REC B | 19 GRP OUT → REC B | 20 GRP OUT → REC B | 21 GRP OUT → REC B | 22 GRP OUT → REC B | 23 GRP OUT → REC B | 24 GRP OUT → REC B

TAPE RETURN PATH | CHANNEL PATH

1 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
2 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
3 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
4 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
5 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
6 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
7 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
8 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
9 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
10 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
11 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
12 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
13 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
14 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
15 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
16 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
17 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
18 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
19 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
20 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
21 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
22 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
23 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
24 PLAY A → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET

TAPE RETURN PATH | CHANNEL PATH

25 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
26 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
27 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
28 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
29 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
30 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
31 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
32 PLAY B → TAPE IN SEND RET | DEV OUT → LINE
33 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
34 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
35 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET
36 PLAY B → TAPE IN SEND RET | DEV OUT → LINE IN SEND RET

SUB GROUPS

1 SEND RET | 2 SEND RET | 3 SEND RET | 4 SEND RET | 5 SEND RET | 6 SEND RET | 7 SEND RET | 8 SEND RET

1 GRP OUT → DEV IN | 2 GRP OUT → DEV IN | 3 GRP OUT → DEV IN | 4 GRP OUT → DEV IN | 5 GRP OUT → DEV IN | 6 GRP OUT → DEV IN | 7 GRP OUT → DEV IN | 8 GRP OUT → DEV IN

DEV → L IN DEV → R IN STEREO INPUT 1 | DEV → L IN DEV → R IN STEREO INPUT 2 | DEV → L IN DEV → R IN STEREO INPUT 3 | DEV → L IN DEV → R IN STEREO INPUT 4

SEND RET L MIX | SEND RET R MIX | L MIX↔ REC R MIX↔ REC TAPE 1 | L MIX↔ REC R MIX↔ REC TAPE 2 | L MIX↔ REC R MIX↔ REC TAPE 3

PARALLEL | PLAY → L MON PLAY → R MON TAPE 1 | PLAY → L MON PLAY → R MON TAPE 2 | PLAY → L MON PLAY → R MON TAPE 3

PARALLEL | L OUT → AMP R OUT → AMP STUDIO | L OUT → AMP R OUT → AMP FOLDBACK A | L OUT → AMP R OUT → AMP FOLDBACK B

L OUT → AMP R OUT → AMP MAIN SPEAKERS | L OUT → AMP R OUT → AMP ALT 1 SPEAKERS | L OUT → AMP R OUT → AMP ALT 2 SPEAKERS | L OUT → AMP R OUT → AMP ALT 3 SPEAKERS

OUT → FX IN AUX A | OUT → FX IN AUX B | OUT → FX IN AUX 1 | OUT → FX IN AUX 2 | OUT → FX IN AUX 3 | OUT → FX IN AUX 4 | OUT → FX IN AUX 5 | OUT → FX IN AUX 6

+4 → -10 +4 → -10 LEVEL CONVERTORS | OUT → FX IN AUX 7 | OUT → FX IN AUX 8 | OUT → FX IN AUX 9 | OUT → FX IN AUX 10 | OUT → FX IN AUX 11 | OUT → FX IN AUX 12

TIE LINES

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64
97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

TIE LINES

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

TIE LINES

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48
81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96
129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144